



## TIME4AC 4<sup>TH</sup> MEETING HELD IN PORTUGAL

### Gondomar, Portugal was the stage for the 4<sup>th</sup> Transnational Meeting of the project

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TIME4AC Project Newsletter #nº 3

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**Dear reader,**

This is the 3rd newsletter of the TIME4AC project – TIME4ALTERNATIVE creativity in remote space. Time4AC is an Erasmus+ project within the scope of creativity partnerships that aims to disseminate cultural heritage and increase the presence of the creative and cultural sectors in social life through remote tools. It aims to promote effective functioning in remote space and increase access to cultural and artistic content for people with sensory impairments.

On the 9th and 10th of May, the fourth transnational meeting of Time4AC project took place in the headquarter of the Union of Parishes Gondomar (S. Cosme), Valbom and Jovim, Portugal.

This meeting aimed to involve the coordinating team and all partners, who gave an overview of their experience and involvement in the life cycle of the project, and the consortium specifically discussed the results obtained from the workshops for creative and cultural institutions in the project's partner countries and the specificities to be taken into account for people with sensory disabilities, important for their cultural and creative service offers to be more inclusive.

Cultural visits were also carried out within the project, planned as experiential and with the aim of demonstrating how to facilitate a guided tour for a person with sensory difficulties, namely to the Paper Money Museum, a tour and cultural visit to the Filigree Museum in Gondomar and a visit to a canning factory in Matosinhos.

### A WEBSITE WAS LAUNCHED WITH ALL PROJECT RESULTS

A website with project results was launched in April. The results were prepared mainly using Articulate 360º, which is a software suite that consists of a set of applications and services designed to assist in the creation, development and delivery of interactive online courses.

This platform has available the following resources:

- a manual for cultural and creative sector institutions on digitization of offers in the form of e-learning training using the Articulate 360 program dedicated to cultural and creative sector institutions as well as small local cultural businesses without any digital support and without customers;
- a short training course for owners and staff of local institutions in the cultural and creative sectors for the inclusion of people with sensory disabilities;
- sign language dictionaries with basic vocabulary, vocabulary related to the area of culture and the creative sector and simple scenes;
- a good practice guide for receiving visitors with sensory disabilities.

The consortium of this project has the following partners:

Dobre Kadry. Centrum badawczo – szkoleniowe – Poland (coordinating partner);

Fundacja Transgresja - Poland;

Larnaka Tourism Board - Cyprus;

Pagkyrios Syndesmos Aggeioplaston Keramiston - Cyprus;

Institute of Citizen's Sustainable Development and Health - Greece;

The Agricultural-Ethnographic Museum of Aradosivia Elassonos - Greece;

CTILG - Serviços de tradução e interpretação de língua gestual - Portugal;

Union of Parishes Gondomar (S. Cosme), Valbom and Jovim – Portugal.

These and other news can also be found through the project's social channels:

Facebook: <https://www.facebook.com/Time4AC-110748634603463>

LinkedIn: <https://www.linkedin.com/company/time4ac>

**See you soon!**

